Modern Thought and Literature

a conference on the state of the

INTERDISCIPLINES
Introductory Remarks
Héctor Hoyos, MTL Director, Stanford

Panel 1 [+PHILOSOPHY/THEORY] 9:20 AM – 10:50 AM

Suspended Munition: Mereology, Morphology, and the Mammary Biopolitics of Transmission in Simone Leigh’s Trophallaxis
Zakiyyah Iman Jackson, English, University of Southern California

Discorrelation
Shane Denson, Art and Art History, Stanford

Panel 2 [+VISUAL CULTURE] 11:10 AM – 1:00 PM

The Politics of Exposure
Zahid Chaudhary, English, Princeton

The Camera and the Slave: Photography, Uncle Tom’s Cabin, and the Predicaments of Personhood
Maurice Wallace, English, Rutgers

Albert Chong: Mysticism and Photography
Marci Kwon, Art and Art History, Stanford

Panel 3 [+SCIENCE AND TECHNOLOGY] 2:10 PM – 4:00 PM

Diffracting Diffraction
Karen Barad, History of Consciousness, UC Santa Cruz

Race and the Really Real
Paula Moya, English, Stanford

Incantatory Fictions
Rebecca Wilbanks, Institute of Bioethics, Johns Hopkins

FILM SCREENING 4:10 PM-6:00 PM
The Making of THE CELINE ARCHIVE
Celine Parreñas Shimizu, San Francisco State, in conversation with Shelley Fisher Fishkin, Stanford

RECEPTION 6:00 PM
Panel 4 [+LAW] 10:00 AM – 11:50 AM

**Coriolanus, Election, and the “Major Part”**
Bernadette Meyler, Law School, Stanford

**Foucault, Fieldwork, and Family Law**
Khiara M. Bridges, Law School, UC Berkeley

**Naturalization as Law and Literature**
Stephanie DeGooyer, English, Willamette University

Panel 5 [+POLITICS] 1:30 PM – 3:20 PM

**Laughtivism: The Role of Satire in Non-Violent Activism**
Sophia A. McClennen, Comparative Literature, PennState

**“We Have Always Been With You”: The Intersections of Gender Diversity and De-Colonial Recovery Projects**
Ardel Thomas, LGBT Studies, City College of San Francisco

**The Wild Republic**
Jacques Lezra, Hispanic Studies, UC Riverside

Roundtable Discussion & Closing Remarks 3:30 PM – 4:30 PM
at Stanford Humanities Center Boardroom
All participants

DINNER WITH PARTICIPANTS AND GUESTS 6:30 PM
MacArthur Park, Palo Alto

Event Sponsors,
Office of the Dean for the Humanities and the Arts
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Art and Art History Department