Modern Thought and Literature

a conference on the state of the INTERDISCIPLINES
Introductory Remarks  9:00 AM – 9:15 AM
Héctor Hoyos, MTL Director, Stanford

Panel 1 [+PHILOSOPHY/THEORY]  9:20 AM – 10:50 AM
TBD
Zakiyyah Iman Jackson, English, University of Southern California
Discorrelation
Shane Denson, Art and Art History, Stanford

Panel 2 [+VISUAL CULTURE]  11:10 AM – 1:00 PM
The Politics of Exposure
Zahid Chaudhary, English, Princeton
The Camera and the Slave: Photography, _Uncle Tom’s Cabin_, and the Predicaments of Personhood
Maurice Wallace, English, Rutgers
Albert Chong: Mysticism and Photography
Marci Kwon, Art and Art History, Stanford

Panel 3 [+SCIENCE AND TECHNOLOGY]  2:10 PM – 4:00 PM
TBD
Karen Barad, History of Consciousness, UC Santa Cruz
TBD
Paula Moya, English, Stanford
Incantatory Fictions
Rebecca Wilbanks, Institute of Bioethics, Johns Hopkins

FILM SCREENING  4:10 PM-6:00 PM
The Making of THE CELINE ARCHIVE
Celine Parreñas Shimizu, San Francisco State in conversation with Shelley Fisher Fishkin, Stanford

RECEPTION  6:00 PM
Panel 4 [+LAW] 10:00 AM – 11:50 AM

**TBD**
Bernadette Meyler, Law School, Stanford

**Foucault, Fieldwork, and Family Law**
Khiara M. Bridges, Law, UC Berkeley

**TBD**
Stephanie DeGooyer, Willamette University

Panel 5 [+POLITICS] 1:30 PM – 3:20 PM

**Laughtivism: The Role of Satire in Non-violent Activism**
Sophia A. McClennen, Comparative Literature, PennState

**We Have Always Been With You”: The Intersections of Gender Diversity and De-Colonial Recovery Projects**
Ardel Thomas, LGBT Studies, City College of San Francisco

**TBD**
Jacques Lezra, Hispanic Studies, UC Riverside

Roundtable Discussion & Closing Remarks 3:30 PM – 4:30 PM
at Stanford Humanities Center Boardroom
All participants

DINNER WITH PARTICIPANTS AND GUESTS 6:30 PM
MacArthur Park, Palo Alto

Event Sponsors
Office of the Dean for the Humanities and the Arts
The Center for South Asia
The Stanford Humanities Center
Black Studies Collective,
The Stanford Law School
The Division of Literatures, Cultures, and Language
Art and Art History